



FEBRUARY Newsletter

FEBRUARY, 2020
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FEBRUARY JWS MEETING: FEBRUARY 25, 7 to 9 pm Cultural Center at Ponte Vedra Beach **GUEST SPEAKER AOTY JENNIE SZALTIS** *Come at 6:30 to help set up /View Library Collection*

Jennie Szaltis will host our first JWS Artist of the Year demonstration. She was recognized as a 2018 Artist of the Year for her service to JWS and her award winning art, and as she is a well known watercolor instructor, we can look forward to a colorful and instructive meeting.

Jennie has been a Jacksonville Watercolor Society member for over 20 years, and has served the organization as Show Chair, V.P of Shows, President. She is also a member of the Central Florida Watercolor Society and the Florida Watercolor Society.

Jennie loves the creative process and has been teaching art techniques since the 1980s. After studying Fine Arts at Mississippi University for Women, she opened *Studios for Creating*, a Visual Arts School,



There, she and her staff taught watercolor and the basic art medium to students of all ages. Today, she holds small, intimate classes for her students out of her painting studio in San Marco. Learn more about Jennie and the classes she offers at www.jennieszaltis.com.

Jennie will be demonstrating her favorite technique in watercolor: negative painting and the intrigue it can add to a painting..

- Plan from the beginning. It is important to save the space for it. It may not be a part of the **beginning but you don't want to miss the opportunity.**
- Build it. There are several layers to effective negative painting. The more layers, the more depth.
- There is a good deal of glazing involved and it is important to keep your layers clean.
- The most difficult part: KNOWING WHEN TO STOP

DON ANDREWS MARCH DEMONSTRATION



Don Andrews will provide the demonstration for our March meeting, and he is also the instructor for our Spring Workshop, “**Designing Nature.**”

I’ll bet you never stopped to think that seasoned artists are among the most logical folks around us! Don believes that **these are the artists who apply design concepts** into their paintings

Design concepts are logical, learnable and once you have them, they’ll be evident in every painting you paint.

JOHN KENNING—PLEIN AIR DRAWING/SKETCHING JANUARY PRESENTATION

Many members of JWS are interested in plein air painting, so we were fortunate to have **John Kenning** fill in as our February guest speaker. He is a member of St. Augustine’s Plein Air Society, and filled our evening with illustrations of on site sketching and outdoor free painting. Of particular interest were the sketches he makes of classic, local and/or historical buildings, which he then prints and washes with watercolors.



An Editorial Perspective: Showing Your Work or *DANG IT, YOU GOTTA HANG IT!!!*

You are an artist. You attend meetings and watch painting demonstrations. You study art books and stare at paintings in museums and galleries. You go to workshops. You watch YOUTUBE painting videos.

You paint. You know the joy of success, the pain of failure. You frame your best paintings. Perhaps you give some to friends or family. Perhaps you are fortunate enough to sell your work. You are—an individual with a perspective on the world which you seek to share with others through your art work. **You are an artist!**

Paintings are meant to be hung and enjoyed...questioned, discussed, admired, perhaps even rewarded.. **That is what our shows are about.** In creating that painting, you worked to create something lovely, unique, or challenging, that shares **"the artist-you"** with those who view it. Perhaps they will like it, maybe they will be taken with your design or your concept, or your style, or your skill. Perhaps they will not be impressed. But people will stop and look and think, and may see something you see...or perhaps see something different. An art show is **communication**...of perceptions, observations, emotions, struggles and triumphs.

We are fortunate enough to belong to a watercolor society with some very skilled artists who are regularly recognized by winning awards—a well-earned achievement which keeps us in good artistic company and gives us all something to aspire to.

However, remember, **all** our paintings are meant to be juried and, hopefully, hung and enjoyed, along with those of the award winners!. **That's what makes a SHOW and that is what makes us all winners!!**

YOU ARE AN ARTIST!

Get that painting framed and get it to take-in so we can stand in front of it and think about you and all it took for you to make it!

(Please note: The opinions expressed in this editorial are those of the Newsletter Editor and may not reflect those of all Jacksonville Watercolor Society Artists, even though she thinks they should.)





R. Tuni Weiss
 Artist of the Year - 2019
 Jacksonville Watercolor Society

The **Artist of the Year Award** is a once in a lifetime honor awarded to a member who has given great service to the organization as well as displaying great talent

Born in New Jersey, Tuni married her husband, Jim, in 1979 and has 3 grown sons. A licensed teacher, she taught cosmetology in vocational schools in New Jersey, and lived in the Hudson Valley region of New York for 16 years before finally relocating to the wonderful city of Saint Augustine in 2003. With no art background, she launched a rich watercolor journey.

- 2008 Watercolor classes with St. Augustine artist, Shirley DePasquale
- 2009 **Joined Jacksonville Watercolor Society, and received an an "Honorable Mention Award" in the first show she entered**
- 2009-2020 **Provided support for nearly every JWS show's take-in, even assisting entrants with corrective framing issues**
- 2010 JWS Show Chairman.
- 2011-2015 VP of Workshops
- 2015-2019 President of JWS
- 2016 **Began teaching the Outreach "Watercolor Class" at Westminster Woods in Julington Creek and, in return, secured a continuing venue for the JWS Fall Show in the Museum Gallery**
- 2020 Co-VP of Shows.

In 2019 Tuni extended her watercolor focus statewide, and has been appointed to a position with the Florida Watercolor Society as Assistant Convention Facilitator.

She has taken many classes and workshops with local and world renowned artists, and has **received numerous awards including "Best of Show"**. She belongs to several art societies: The American Watercolor Society, St. Augustine Art Association, Tallahassee Watercolor Society, Southern Watercolor Society, National Watercolor Society, Florida Watercolor Society and Jacksonville Watercolor Society, and is proud to display her art pieces at galleries and shows and has paintings in private collections across the US and in museums in Texas, Florida and Ohio .

AWARDS

<ul style="list-style-type: none"> • Honorable Mention 2009 JWS* • Gold Award- Best in Show 2012 JWS* • Merit Award 2013 JWS* • Merit Award 2014 JWS* • Bronze Award 2015 JWS* 	<ul style="list-style-type: none"> • Honorable Mention 2015 JWS* • Honorable Mention 2018 JWS* • Bronze Award 2018 JWS* • Honorable Mention 2018 TAWS Tri-State (GA, TN, FL) • Merit Award 2018 FWS* non-signature online show
<p>JWS*--Jacksonville Watercolor Society FWS*--Florida Watercolor Society</p>	

JACKSONVILLE WATERCOLOR SOCIETY SPRING SHOW

Our Spring Show and the Artist of the Year Show will coincide with the Cultural Center's extraordinary exhibit depicting the life of Beethoven, "Loving Beethoven".

Our shows will be hanging in the Main Gallery and throughout the building for nearly 2 months. This is a very special opportunity for us to show how wonderful watercolor is and show off the talents of the Jacksonville Watercolor Society members.

Here are the dates for take-in, a special reception at the Cultural Center, the Jacksonville Watercolor Society awards ceremony, and take-down.

- **Saturday, February 29 - 10 am - 1 pm** Take-in* at the Cultural Center
- **Friday, March 6 - Cultural Center Exhibition Opening Reception—\$6.00** ticket will need to be purchased for this event and to view the Loving Beethoven exhibition.
- **Sunday, March 29 - 1 pm - 3 pm - JWS Awards Ceremony at the Cultural Center**
- **Monday, April 27 - 10 am - 1 pm** Take down at the Cultural Center

***NO DUES WILL BE ACCEPTED AT TAKE-IN.** Dues are due by Jan. 31; however, because the Spring Show dates were moved forward to coincide with the Loving Beethoven exhibit, **we will still accept dues at the February meeting.** As always, members may enter 2 paintings. Please review [JWS standards](#) for juried shows and [entry guidelines](#) which can be found on the jacksonvillewatercolorsociety.org website.

SWOP Shop This Month

Fellow watercolorist this meeting will have our bimonthly Swop Shop. It will be \$1 a swop. You can put down a book and take another, or just take a book without donating. There will be no charge for donations. But for every transaction the library will get a \$1 for our coffers to go towards the purchase of DVD's. *Whatever is left will be donated to the Jacksonville libraries.*

I was thinking of being really mean and saying that every time you passed the table it's a dollar! But I'm now taking medication for it!

Come fill our coffers so that we can all enjoy new high quality stuff!

JANET KILLACKY, LIBRARIAN



Take-in will be at The Ponte Vedra Cultural Center on Saturday, February 29 from 10 am-1 pm.

If you are unable to attend Take In, for your convenience you may drop off your paintings by noon, February 28th to the following places:

- Jeannie Brockhausen- 154 Foxridge Rd, Orange Park- 904-276-2892
- Mary Walker- 1236 Orange Park Circle N, Orange Park- 904-451-2446
- Archway Galleries & Framing- ***NEW ADDRESS***-
677 Atlantic Blvd., Atlantic Beach- 904-249-2222
Archway Dropoffs, please email barbaraholt@comcast.net so we won't miss a painting!
- Tuni Weiss- 232 Barco Rd, St Augustine, FL - 904-540-4040

Anyone using any of these drop off points must call first before dropping off their paintings, to be sure that someone is available to accept them, have the forms filled out along with payment (or payment copy if using paypal) attached to the artwork.

<p>ENTRY # _____</p> <p>JACKSONVILLE WATERCOLOR SOCIETY</p> <p>Show Date _____</p> <p><u>To be detached and securely fastened to back of frame or mat.</u></p> <p>PLEASE PRINT:</p> <p>Name _____</p> <p>Address _____</p> <p>Phone _____</p> <p>Title of painting _____</p> <p>Price _____</p> <p>If piece is not for sale (NFS) please include \$ value for insurance purposes. Thank you.</p>	<p>ENTRY # _____</p> <p>JACKSONVILLE WATERCOLOR SOCIETY</p> <p>Show Date _____</p> <p>I certify that I have read and complied with the following and JWS posted Show Standards. All entries for this exhibition:</p> <ol style="list-style-type: none"> 1. Must be the original work of the submitting artist, may not be a copy of other artists' work or based on photographs that are not the right and legal property of the entrant. 2. Cannot have been worked on in a workshop or classroom situation. 3. Must be executed in an aqueous manner on paper with no more than 20% collage, pastel, or impasto. No prints or Giclees accepted. 4. May not be previously admitted for <u>any</u> show at CCPVB or JWS. <p>PLEANOTE: I AGREE TO HOLD HARMLESS AND INDEMNIFY THE EXHIBITING FACILITY AND SE JWS FOR CLAIMS TO ARTWORK. WHILE WE MAKE EVERY EFFORT TO PROTECT ARTWORK SUBMITTED FOR EXHIBITION, WE CANNOT TAKE RESPONSIBILITY FOR ANY DAMAGE.</p> <p>SIGNATURE _____ DATE _____</p> <p>PLEASE PRINT:</p> <p>Name _____</p> <p>Address _____</p> <p>Phone _____</p> <p>Title of Painting _____</p> <p>Price _____</p>
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Janet Killackey writes our reviews.

**Egyptian Art Review
Cummer Art Museum
February 2020**

If you haven't made it to Egypt or The British Museum yet you must make it to the Cummer for this fabulous show of Egyptian Art from the Brooklyn Museum in New York. This is better than a book review as you can take your sketchbook with you and while you draw you can really get to know these pieces. Walk around them and breath in the magic of this art form. It's been around longer than any other form including both Greek and Roman art.

"Striking Power: Iconoclasm in Ancient Egypt" will be there through April 26th. Iconoclasm is the purposeful destruction of images for either religious or political reasons. People change little if ever. We still do this today. In business or politics they call this "Creative Destruction". (Read Joseph A. Schumpeter) There really is nothing new under the sun.

The stories portrayed in this collection are those of Hatshepsut (a woman) and Akhenaten. The long and short of it is that Hatshepsut believed in many gods while Akhenaten believed in only one god. Many think that he is the founder of Judaism. Depending on which movie or book you've read may lead you to your chosen way of thinking. By the way Hatshepsut was a wonderful architect. I think the guys were jealous! Many of the builders thought she was having an affair with her "contractor" and fellow architect Senemut. Lot's of nasty graffiti on those walls! So then, even back in Ancient Egypt if you didn't agree with something you could smash it to smithereens.

This space is way too small to go into a full discussion of Egyptian Art. Indeed it's often a full focused course of study. But to walk through the display is to get a feeling of something almost supernatural. The serene silence seems to talk to you from thousands of years ago in the past. We are all creatures making footprints on timeless sands, and now we have these somewhat unearthly images to remind us we're passing along too.

Every time I look at Egyptian art I want to listen to Aida! And dress like Cleopatra who murdered her sister for power. Some things never change. Sounds like "Family Feud" or "Cairo Housewives" doesn't it? But don't miss it. Then take a walk in our restored gardens and look at our Nile. The St. John's River is lovely this time of year!



MEMBER NEWS



Please keep the Member News about shows and classes flowing. I will try to get the word out in the Newsletter!!

Fran Grandy, Editor: frangrandy@gmail.com

We are always sad to announce the passing of a Jacksonville Watercolor Society member.

Carolyn Kelso died early in February. She was a long term JWS member, and a regular participant in our meetings as well as a regular award winner in our shows. In 2008 she was selected as a JWS Artist of the Year. There will be a memorial service after Easter.

Audrey McCullagh died late in December. Long-term members may remember her as President, 1993 –1994.

JENNIE SZALTIS WATERCOLOR WORKSHOPS

contact Jennie Szaltis (904) 294-3135

- Getting familiar with Negative Painting with Jennie Szaltis **March 28** 9:30-4:00 p.m. \$125
- Beginning Watercolor with Jennie Szaltis/Saturday, **April 25** 9:30-4:00 p.m. \$125
- Cactus and succulents on Yupo and Ink with Teresa Cook TBA
- Watercolor on Canvas Workshop with Jennie Szaltis /**May 14,15,16** \$225.

ADULT CLASSES

Monday

9:30 a.m.-12:00 p.m.

1:00 p.m.- 3:30 p.m.

6:00 p.m.-8:30 p.m. *Intermediate*

Tuesday

9:00 a.m.-12:00 p.m.

1:00 p.m.- 3:30 p.m.

6:00 p.m.- 8:30 p.m. *Beginning*

Wednesday

6:00 p.m.- 8:30 p.m. *Intermediate*

Thursday

6:00 p.m. - 8:30 p.m. *Realistic* with Lynn

Mayhew

All regularly scheduled classes are \$94.00 per month

Private lessons available at \$125 per month

CONTACT JENNIE SZALTIS (904) 294-3135



DRESS FOR PAINTING SUCCESS!!!

You can get a pristine white apron with the new JWS LOGO at our meetings! The price is \$15. (



JWS Calendar

Coming Attractions

- Feb. 25: Jennie Szaltis 2018 AOTY Demo
- Feb. 29: 10 am—1 pm Spring Show Take In
- Mar. 6 Cultural Center Exhibition Opening Reception
- Mar 6-Apr 27 **Artist of the Year** Tuni Weiss Exhibit
- Mar. 24: Don Andrews, Demonstration
- Mar. 25-27: Don Andrews Workshop
- Mar. 29: 1 pm - 3 pm - **JWS Spring Show Awards Ceremony**
- Apr. 27: 10 am -1 pm Spring Show Take down
- Apr. 28: Ted Head, 2019 AOTY Demo
- May 26: Robin Lee Makowski Demo / Social

BRING A FRIEND!
Membership Update:
 Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.




An Additional Way of Staying in Touch with Members and the Art Community

IMPORTANT DUES REMINDER

Time to think about renewing for 2020









Has your email changed?

Have a new address?

Don't forget to tell us so we can stay in touch.


















